

Fun Home Alison Bechdel

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Fun Home Alison Bechdel

Fun Home is Alison Bechdel's graphic memoir of her life growing up. Fun home is what she and her brothers called the family-owned funeral home her dad ran. This was the first adult graphic novel I've read. (And by adult, I mean for grown-ups, NOT porn.)

Fun Home: A Family Tragicomic: Bechdel, Alison ...

Fun Home: A Family Tragicomic is a 2006 graphic memoir by the American cartoonist Alison Bechdel, author of the comic strip Dykes to Watch Out For. It chronicles the author's childhood and youth in rural Pennsylvania, United States, focusing on her complex relationship with her father.

Fun Home - Wikipedia

Alison Bechdel's father Bruce was an enigma to her while she was growing up—an English teacher and director of the family-owned funeral home (aka the "Fun Home") who had an exacting eye for fashion, decor, and gardening. He wasn't a bad father, but he always seemed to keep her and her brothers at arm's length, not to mention her mother.

Fun Home: A Family Tragicomic by Alison Bechdel

Distant and exacting, Bruce Bechdel was an English teacher and director of the town funeral home, which Alison and her family referred to as the "Fun Home." It was not until college that Alison, who had recently come out as a lesbian, discovered that her father was also gay.

Fun Home: A Family Tragicomic by Alison Bechdel, Paperback ...

Anyway, take what you will from my anecdote – it was the only introduction I could come up with for Alison Bechdel's graphic memoir, Fun Home. Bechdel charts her relationship with her late father, Bruce, who was an English teacher and the director of the town funeral home, which Alison and her family referred to as the ‘Fun Home’.

Fun Home by Alison Bechdel | booksaremyfavouriteandbest

Fun Home is a musical adapted by Lisa Kron and Jeanine Tesori from Alison Bechdel's 2006 graphic memoir of the same name.The story concerns Bechdel's discovery of her own sexuality, her relationship with her gay father, and her attempts to unlock the mysteries surrounding his life.

Fun Home (musical) - Wikipedia

Fun Home: A Family Tragicomic is a graphic memoir by Alison Bechdel tracing her journey from young girl to young adult as she comes to grips with her own lesbian sexuality, her father Bruce 's (most likely) suicide, and his secret homosexuality or bisexuality that he kept hidden throughout his life while having affairs with underage boys.. The memoir starts with Alison as a young girl ...

Fun Home by Alison Bechdel Plot Summary | LitCharts

If the theoretical value of a picture is still holding steady at a thousand words, then Alison Bechdel's slim yet Proustian graphic memoir, "Fun Home," must be the most ingeniously compact, hyper ...

'Fun Home: A Family Tragicomic,' by Alison Bechdel - The ...

Fun Home: A Family Tragicomicis a graphic memoir by Alison Bechdel. It focuses specifically on her parents, Helenand Bruce, and their role in her life. Bechdel builds the narrative around the tragic event of her father's death. Young Alison Bechdelives in Pennsylvania with Helen, Bruce, and her little brothers Christian and John.

Fun Home Summary | GradeSaver

Fun Home is a graphic memoir in which Alison Bechdel describes her childhood and early adulthood. It's the story of her growing up, her coming of age.

Fun Home Themes | LitCharts

Bechdel's memoir offers a graphic narrative of uncommon richness, depth, literary resonance and psychological complexity. Though Bechdel (known for her syndicated “Dykes to Watch Out For” strip and collections) takes her formal cues from comic books, she receives more inspiration from the likes of Proust and Joyce as she attempts to unravel the knots of her family's twisted emotional ...

FUN HOME | Kirkus Reviews

Intertextuality in Alison Bechdel's Fun Home written by Caitlin Walker In Alison Bechdel's Fun Home, the story is crafted through a lens of intertextuality between the characteristics of people in her life and those in great literary works such as James Joyce's Ulysses.

Intertextuality in Alison Bechdel's <i>Fun Home</i>

Free download or read online Fun Home: A Family Tragicomic pdf (ePUB) book. The first edition of the novel was published in June 8th 2006, and was written by Alison Bechdel. The book was published in multiple languages including English, consists of 232 pages and is available in Paperback format.

[PDF] Fun Home: A Family Tragicomic Book by Alison Bechdel ...

Fun Home: A Family Tragicomic is Alison Bechdel 's first graphic memoir. Bechdel, who has been working as a cartoonist since the 1980s, took seven years to complete Fun Home. Its publication in 2006 brought her wide literary renown. Bechdel used Adobe Illustrator to create Fun Home.

Fun Home Study Guide | GradeSaver

Fun Home fans will once again be reminded of the famous work, as the next story is about young Alison, who is a major part of Fun Home (the name Fun Home is a reference to the Bechdel family funeral home, which her father ran as a secondary job while he also taught high school.

Alison Bechdel's Unsung Precursor to Fun Home Is Excellent ...

Fun Home is Alison Bechdel's graphic memoir of her life growing up. Fun home is what she and her brothers called the family-owned funeral home her dad ran. This was the first adult graphic novel I've read. (And by adult, I mean for grown-ups, NOT porn.)

Amazon.com: Fun Home: A Family Tragicomic eBook: Bechdel ...

Alison Bechdel in her childhood home in Beech Creek, Pa. (Photo: Nicole Bengiveno/The New York Times) Alison Bechdel is the author of the graphic memoir “Fun Home: A Family Tragicomic,” and she writes and draws the syndicated comic strip “ Dykes to Watch Out For .”

Stray Questions for: Alison Bechdel - The New York Times

Fun Home Quotes Showing 1-30 of 31 “I suppose that a lifetime spent hiding one's erotic truth could have a cumulative renunciatory effect. Sexual shame is in itself a kind of death.” — Alison Bechdel, Fun Home: A Family Tragicomic

Fun Home Quotes by Alison Bechdel - Goodreads

Fun Home is a graphic memoir by cartoonist Alison Bechdel. It follows Alison through the early years of her life as she navigates her relationship with her closeted father, discovers her own sexuality, and grapples with her father's supposed suicide.