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In his poem guide, Joshua Weiner refers to Larkin as "was Britain's poet laureate of disappointment." Though this poem is about weddings, its mood is less than celebratory, and the approach is a realistic and impersonal at a cultural phenomenon of a popular wedding weekend.

## The Whitsun Weddings by Philip Larkin | Poetry Foundation

It was all about nostalgia; a sense of belonging that had been stamped out of England by this point. Here is a summary and analysis of Larkin's poem The Whitsun Weddings, where you can read the poem in full here. The Whitsun Weddings was the title of one of his longest poems, at eight stanzas of ten lines each, and it describes a train journey from Kingston upon Hull through the countryside.

### Analysis of The Whitsun Weddings by Philip Larkin

"The Whitsun Weddings" is one of the best known poems by British poet Philip Larkin. It was written and finally published in the 1964 collection of poems, also called The Whitsun Weddings. It is one of three poems that Larkin wrote about train journeys.

# The Whitsun Weddings (poem) - Wikipedia

In its harmony of change and loss played against the melody of the poem's wedding narrative, "The Whitsun Weddings" (1958) shows this contradiction to great effect. The poem may be Larkin's best. Whitsun, or Whit Sunday, is the seventh Sunday after Easter (Pentecost), deep into spring, when people often marry.

Philip Larkin: "The Whitsun Weddings" by Joshua... | Poetry ... "The Whitsun Weddings" was written by British poet Philip Larkin and first published in his collection The Whitsun Weddingsin 1963. The poem recounts the speaker's train journey from the east of England to London and his observations along the way. At first the speaker focuses on the view out of the window of the countryside and passing towns.

# The Whitsun Weddings Poem Summary and Analysis | LitCharts

The Whitsun Weddings literature essays are academic essays for citation. These papers were written primarily by students and provide critical analysis of Philip Larkin's Approach to Love and Change in in 'Love Songs In Age'.

### The Whitsun Weddings "The Whitsun Weddings" Summary and ...

'The Whitsun Weddings' is the title poem in Philip Larkin's 1964 volume of poems. The poem, describing a journey from Hull to London on the Whitsun weekend and the wedding parties that Larkin sees climbing aboard the train at each station, is one of Larkin's longest great poems and one of his most popular.

A Short Analysis of Philip Larkin's 'The Whitsun Weddings ... The Whitsun Weddings is a collection of 32 poems by Philip Larkin. It was first published by Faber in the United States edition appeared some seven months later.

The Whitsun Weddings - Wikipedia The Whitsun Weddings. That Whitsun, I was late getting away: Not till about One-twenty on the sunlit Saturday Did my three-quarters-empty train pull out, All windows down, all cushions hot, all sense Of being in a hurry gone. We ran Behind the backs of houses, crossed a street Of blinding windscreens, smelt the fish-dock; thence

Essays for The Whitsun Weddings. The Whitsun Weddings literature essays are academic essays for citation. These papers were written primarily by students and provide critical analysis of Philip Larkin's poems. Presence of Failure and Disappointment in The Whitsun Weddings; Explore the presentation of music in On the Road and The Whitsun Weddings

# The Whitsun Weddings Poem Text | GradeSaver

The poem The Whitsun Weddings by Philip Larkin is about the poet's journey to London in a train. The day is a Whitsun Day on which the British Government frees marriage taxes for one day. Therefore the day fascinates people belonging to the lower economic class because they cannot afford the payment of marriage taxes on other days.

# The Whitsun Weddings by Philip Larkin: Summary and ...

About "The Whitsun Weddings" A collection of poems first published in 1964 written from the perspectives of various personas Larkin created, most being cynical, wry and misogynistic.

### Philip Larkin - The Whitsun Weddings Lyrics and Tracklist ... Published on Dec 6, 2009 Philip Larkin reads his beautiful title poem from 'The Whitsun Weddings', a collection published in 1964, not '65 as stated in the video. Nevertheless, I hope you enjoy it,...

Philip Larkin - 'The Whitsun Weddings' (1964) THE WHITSUN WEDDINGS, from 1964, is one of three collections of his mature verse that Larkin released for publication during his lifetime (the other two being "The Less Deceived", 1955, and "High Windows", 1974). It contains what I believe is not only Larkin's best poem, but one of the best from the Twentieth Century period -- "Dockery and Son".

# YNA The Whitsun Weddings and Selected Poems (York Notes ...

"The Whitsun Weddings" is a deceptively leisurely sounding poem in eight ten-line stanzas. The title refers to the British tradition of marrying on the weekend of Whitsunday or Pentecost (the...

# The Whitsun Weddings Analysis - eNotes.com

The Whitsun Weddings is the first poem by Philip Larkin in his collection of that name.

The Whitsun Weddings - Philip Larkin - Analysis | my word ... The Whitsun Weddings (1964) by Philip Larkin Larkin's not the sexiest poet in the world. He's no rebellious Rimbaud or brooding Byron. He was bespectacled and bald and looked every bit of his profession: a librarian for the public library.

# Philip Larkin's The Whitsun Weddings - Benjamin McEvoy

Perfectly capturing mood and manner of weddings, the routine and the cycle of life, Larkin in fact uses the image of travelling by rail as a subtle motif for the journey through which many (a dozen couples in this poem) proceed on their way to lives that will be lived out in `London spread out like the sun / Its postal districts packed like squares of wheat.'

# Amazon.com: Customer reviews: Larkin: The Whitsun Weddings ...

Philip Larkin, The Whitsun Weddings (© 1964, Faber & Faber 1977) This slim volume was published seven years before Philip Larkin's most famous poem, 'This Be the Verse', and a couple of years before Philip Larkin's most famous poem, 'This Be the Verse', and a couple of years before Philip Larkin's poems in our eminently forgettable third year elective on Post War English Poetry.

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