

## Mainstream Culture Refocused Television Drama Society And The Production Of Meaning In Reform Era China

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### Mainstream Culture Refocused Television Drama

Mainstream Culture Refocused opens with an examination of television as a narrative motif in three contemporary Chinese art-house films. Zhong then turns her attention to dianshiju 's most important subgenres.

### Mainstream Culture Refocused: Television Drama, Society ...

Mainstream Culture Refocused is a valuable contribution to the growing literature on TV drama in Mainland China. Zhong Xueping presents to us television as a privileged site, where historical legacies continue to predict and shape the popular face of modernity.

### Mainstream Culture Refocused: Television Drama,

summary. Serialized television drama (dianshiju), perhaps the most popular and influential cultural form in China over the past three decades, offers a wide and penetrating look at the tensions and contradictions of the post-revolutionary and pro-market period. Zhong Xueping's timely new work draws attention to the multiple cultural and historical legacies that coexist and challenge each other within this dominant form of story telling.

### Mainstream Culture Refocused: Television Drama, Society ...

Book Info. Mainstream Culture Refocused. Book Description: Serialized television drama (dianshiju), perhaps the most popular and influential cultural form in China over the past three decades, offers a wide and penetrating look at the tensions and contradictions of the post-revolutionary and pro-market period.

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### Mainstream Culture Refocused : Television Drama, Society ...

Mainstream Culture Refocused. Television Drama, Society, and the Production of Meaning in Reform-Era China. Download PDF Viewer. Book License. Auteur. Zhong, Xueping. Collection Knowledge Unlatched (KU) Language English. Afficher la notice complète.

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### Mainstream Culture Refocused: Television Drama, Society ...

Mainstream Culture Refocused: Television Drama, Society, and the Production of Meaning in the Reform Era China, University of Hawaii Press, 2010 Masculinity Besieged? Issues of Modernity and Male Subjectivity in Chinese Literature of the Late Twentieth Century , Duke University Press, 2000

### Faculty

television culture and the mainstream and quotidian nature of television drama in particular have continued to ensure a minor status for Chinese television drama in the hierarchy of cultural forms studied by the humanities.3 Many critics have casually used the term "soap opera" to identify Chinese

### INTRODUCTION mainstream Culture refocused

Mainstream Culture Refocused: Television Drama, Society, and the Production of Meaning in Reform-Era China. Honolulu : University of Hawai'i Press . Zhongguo hulan wangluo xinxi zhongxin (China Internet Network Information Center) .

### Restaging the Revolution in Contemporary China: Memory of ...

Mainstream culture refocused : television drama, society, and the production of meaning in reform-era China. [Xueping Zhong] -- Serialized television drama (dianshiju), perhaps the most popular and influential cultural form in China over the past three decades, offers a wide and penetrating look at the tensions and...

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### UH Press Publications - China, Hong Kong (China) & Taiwan

Mainstream Culture Refocused: Television Drama, Society, and the Production of Meaning in Reform-Era China. Honolulu: University of Hawai'i Press, 2010. Honolulu: University of Hawai'i Press, 2010.

### Chinese Television

A Sentimental Story is a 1997 Chinese romantic thriller television drama series directed by Zhao Baogang and written by Hai Yan. The story is about a young policewoman falling in love with a gangster she pursues. A smash hit, the series is credited with catapulting lead actress Xu Jinglei, a little-known Beijing Film Academy student, to national fame.

### A Sentimental Story

Do you see online culture as mainstream, more mainstream than, say, film? These people, online stars, posting from their homes, have huge followings, bigger than celebrities from film or TV.

### Venice: Gia Coppola on Her "Satirical Fable" 'Mainstream ...

TV What To Watch Music Tech Theater ... Gia Coppola is back with her sophomore drama, "Mainstream." The film. ... and how it related to the culture, and what place art has in all of it, and ...